

LOUISE KOHRMAN

www.louisekohrman.com / louise@louisekohrman.com

EDUCATION

Rhode Island School of Design, Providence, RI, MFA, Printmaking, 2004

Brown University, Providence, RI, Collegiate Teaching Certificate, 2004

Smith College, Northampton, MA, BA, Studio Art, 2002

The University of Georgia, Cortona, Italy, Print and Book Arts Intensive, 2001

SOLO EXHIBITIONS

2005 **New Work: Prints and Drawings**, Zea Mays Printmaking Gallery, Florence, MA

2004 **Recent Work**, Oresman Gallery, Smith College, Northampton, MA

2002 **Botanical Intaglios**, Zea Mays Printmaking Gallery, Florence, MA

Natural Formations, APE Gallery, Northampton, MA

Thesis Exhibition, Northampton Center for the Arts, Northampton, MA

SELECTED GROUP EXHIBITIONS

2010 **Footprint: International Print Competition and Exhibition** Curated by Ann Coffin, The Center for Contemporary Printmaking, Norwalk, CT

Two Way Mirror Curated by David Gibson, Zea Mays Printmaking Gallery, Florence, MA

TEN Zea Mays Printmaking Gallery, Florence, MA

TEN Mark/Remarque SGC, The University of the Arts, Philadelphia, PA

Half a World Away, A.P.E. at Window, Northampton, MA

Half a World Away, Wharepuke Print Studio, Kerikeri, New Zealand

Prayers for Little Souls Chengdu Academy of Fine Art, Sichuan, China

2009 **Members Exhibition**, Zea Mays Printmaking Gallery, Florence, MA

Print Fair North, Zea Mays Printmaking Gallery, Florence, MA

Selections from the Archive, Zea Mays Printmaking Gallery, Florence, MA

Thoughts, Memory & Experience, Gallery Hasta, Hyderabad, India

Touch Space (flow), Zea Mays Printmaking Gallery, Florence, MA

2008 **Print Show: Fourteen Artists**, Redmond Bennett Gallery, Dublin, NH

Print Fair North, Zea Mays Printmaking Gallery, Florence, MA

The Nature of Things, DeCordova Museum and Sculpture Park, Lincoln, MA

Artists of Zea Mays, Wunderarts, Amherst, MA

2007 **Small**, Wunderarts, Amherst, MA

The Nature of Things, The Portland Museum, Portland, ME

Images of Growth, Zea Mays Printmaking Gallery, Florence, MA

2006 **Points of Departure**, Northampton Center for the Arts, Northampton, MA

Juried Show/Zea Mays, Northampton Center for the Arts, Northampton, MA

New Prints 2005/Autumn, coordinated by Leonard Lehrer, A+D Gallery, Columbia College, Chicago, IL

2005 **New Prints 2005/Autumn**, International Print Center New York, New York, NY

Faculty Biennial Exhibition, Rhode Island School of Design Museum, Providence, RI

Momenta, Two Rivers Printmaking,, Juror: Andrew Witkin (Barbara Krakow Gallery), White River Junction, VT

- New Directions '05**, The Barrett Art Center, Juror: Steven Evans (Dia Art Foundation), Poughkeepsie, NY
- Rhode Island School of Design Printmaking Biennial**, Woods Gerry Gallery, Providence, RI
- 2004 **New Prints 2004/Spring**, International Print Center New York, New York, NY
- Print National 2004**, Lancaster Museum of Art, Juror: Marc Pascale, Lancaster, PA
- Graduate Portfolio Exchange Exhibition**, Sol Koffler Gallery, Providence, RI
- Selections from the Archive**, Zea Mays Printmaking Gallery, Florence, MA
- Dimensions Portfolio**, Shane House Gallery, Tucson, AZ
- Small Impressions National Juried Exhibition**, Printmaking Council of New Jersey, Juror: Emma Amos, Somerville, NJ
- MFA Thesis Exhibition**, Rhode Island School of Design Museum, Providence, RI
- Invitational 125th Anniversary Exhibition**, Copley Society of Art, Boston, MA
- PULP: Works on Paper**, Sol Koffler Gallery, Providence, RI
- Artists Books**, Zea Mays Printmaking Gallery, Florence, MA
- Juried Student Show**, Copley Society of Art, Boston, MA
- PRINTS!**, Temple University Gallery, Rome, Italy
- 2003 **Small Works Show**, Copley Society of Art, Boston, MA
- Delta National Small Print Exhibition**, Juror: David Kiehl, Bradbury Gallery, Arkansas State University, Fowler Center, College of Fine Arts, Jonesboro, AR
- Juried Fall Members Show**, Copley Society of Art, Boston, MA
- Under Cover Book Arts**, St. Louise Artist's Guild Galleries, St. Louis, MO
- Contemporary Etchings**, New Bedford Art Museum, Curator: Marc St. Pierre, New Bedford, MA
- Printmaking and Digital Media Group Exhibition**, Sol Koffler Gallery, Providence, MA
- Juried Exhibition**, Regional Center for Women in the Arts, West Chester, PA
- 20x20x20**, Juror: Michael Rooks, LSU Art Gallery, Louisiana State University, Baton Rouge, LA
- 4th Biennial Invitational International Miniature Print Exhibition**, Center for Contemporary Printmaking, Norwalk, CT
- Lagniappe V: Invitational Graduate Portfolio**, Foster Gallery, Louisiana State University, Baton Rouge, LA
- The Third Arches Student Print Show: A Juried Exhibition of Printmaking from New England Colleges**, 808 Gallery, Boston, MA
- The Wall of Draw: An Intercollegiate Graduate Drawing Exhibition**, Sol Koffler Gallery, Providence, RI
- 16th Parkside National Small Print Exhibition**, Juror: Wayne Kimball, University of Wisconsin-Parkside, Kenosha, WI
- 2002 **La Petite X**, Alder Gallery, Coburg, OR
- 15th Parkside National Small Print Exhibition**, Juror: Frances Myers, University of Wisconsin-Parkside, Kenosha, WI
- Fifth Annual Abstract Invitational Art Exhibition**, Period Gallery, Omaha, NE
- Questions of Travel: exhibition and Exchange**, Warren Robbins Gallery, University of Michigan-School of Art and Design, Ann Arbor, MI
- 2001 **Delta National Small Prints Exhibition**, Juror: Daniel Piersol, Bradbury Gallery, Arkansas State University, Fowler Center, College of Fine Arts, Jonesboro, AR
- 100 Universes**, Contemporary Crafts Gallery at Crossing Boundaries: East-West International Print Symposium, Portland, OR

- First Impressions: Prints by Artists Working at Zea Mays Printmaking**, Zea Mays Printmaking Gallery, Florence, MA
- Artist's Books from the Valley**, Flywheel Gallery, Easthampton, MA
- Open Portfolio and Exhibition**, Cortona International Print Symposium, Cortona, Italy
- 2000 **Ego Berry Invitational Drawing Show**, Gallery BE/be, Nagoya University of the Arts, Nagoya, Japan
- Five College Exhibition of Student Work**, Open Square gallery, Holyoke, MA

COLLECTIONS

- Amity Art Foundation**, Woodbridge, CT
- Aralia Press**, West Chester, PA
- Boston Public Library**, Boston, MA
- The British Library**, Overseas English Collection, London, England
- Brown University**, John Hay Library, Providence, RI
- Carlton College**, Northfield, MN
- Chengdu Academy of Fine Arts**, Sichuan, China
- Columbia University**, Rare Book and Manuscript Library, New York, NY
- Cornell Art Department**, Cornell University, Ithaca, NY
- DeCordova Museum**, Lincoln, MA
- Portland Museum of Art**, Portland, ME
- Regional Center for Women in the Arts**, West Chester, PA
- Rutgers Center for Innovative Print and Paper**, New Brunswick, NJ
- Smith College**, Mortimer Rare Book Room, Northampton, MA
- Smith College Museum of Art**, Northampton, MA
- Southern Graphics Conference Collection**, Athens, GA
- Swarthmore College**, McCabe Library, Swarthmore, PA
- Temple University Libraries**, Special Collections, Philadelphia, PA
- Trinity College**, The Watkinson Library, Hartford, CT
- University of Alberta**, Bruce Peel Special Collections, Edmonton, Canada
- University of Arizona**, Joseph Cross Gallery Collection, AZ
- University of California**, Department of Special Collections, Santa Barbara, CA
- University of California**, William Andrews Clark Memorial Library, Los Angeles, CA
- The University of Wisconsin**, Memorial Library, Madison, WI
- Vick Corporate Art**, New York, NY
- Zea Mays Print Archive**, Florence, MA

AWARDS AND HONORS

- 2004 **Harriet M. Sheridan Teaching Certificate**, Brown University, providence, RI
- 2003 **Second Juror's Choice Award**, Fall members Show, Copley Society of Art, Boston, MA
- Graduate Fellowship**, Rhode Island School of Design, Providence, RI
- Ripley F.W. Albright Memorial Scholarship Award**, Rhode Island School of Design, Providence, RI
- 2002 **Hoxie Award for Studio Art**, Smith College, Northampton, MA
- Meghan Hart Jones Studio Art Prize**, Smith College, Northampton, MA